

RESUME

Tanya Kazantseva

Professional actress

Role playing ages – 22–30 years

Real age – 28 years (1986)

E-mail: mail@tanyak.ru

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Education: Kiev National University of Theatre, Film and Television named after I.K. Karpenko-Kary, Sergey Yefremov's Studio.

Graduated in 2009.

Additional specialized education::

2014 Nikita Mikhalkov's Summer Film Academy

2013 International Festival School Territoria

2012 International Summer Theatre School organized by The Union of Theatre workers of the Russian Federation. Head of School, Chairman of the Union – Alexander Kalyagin

Acting school in 2010 at the studio Film UA.

Movie & TV

2015 TV mini-series The Lot of Destiny, on the floor, directed by Alexander Budyonny, the main roles: Xenia, Marina, Olga, Daria;

2015 Feature film All That Jam, directed by Alexander Antranikian, role – Yoga instructor;

2015 Feature film Dukhless 2, directed by Roman Prygunov, role – Tatiana;

2015 TV series The Last Janissary, Russia 1, directed by Alexander Mokhov and Anton

Goyda, role – Lydia;

2014 TV film Tears Pill, Russia 1, directed by Serik Beyseuov, role – Ira;

2014 TV series ER, STB, Ukraine. directed by Maxim Litvinov and Eva Strelnikova, role – Masha Gorina;

2013 Feature film Luke, directed by Alexander Parkhomenko, role – Lena, Luke's daughter;

2013 Sketch comedy On-line, 1 + 1, Ukraine, directed by Andrei Osmolovsky;

2013 TV film The Cardsharp, The first channel, directed by Edward Parie, role – Katya;

2012 TV series File Picador, Peak (Georgia), directed by Otar Shamatava, the main role – Lesia, detective;

2011 TV series The Return of Mukhtar, NTV, directed by Vladimir Zlatoust, role – Anna Sorokina;

2010 TV series In Law, ICTV, Ukraine, directed by Andrew Rudenko, role – Natalia, waitress;

2009 TV series The Blossoming Season, Rustavi 2 (Georgia), directed by Irakli Apakidze, the main role – Helene.

Theater:

2014 HeSheLife, directed by Marina Nazarenko, role – She, "PaperWall" Theatre;

2013 Sophocles' Antigone, directed by Oksana Dmitrieva, role – Antigone, Poltava Academic Theatre;

2013 Anatoly Dyachenko's Beau Monde, directed by Alexander Melnik, role – She, an independent project on the basis of Kiev Academic Puppet Theatre;

2013 Nikolai Erdman's Suicide, directed by Igor Zadnipyany, supporting role – Cleopatra Maksimovna, Theatre at the studio Film UA;

2012 Mikhail Bulgakov's The Master and Margarita, directed by Valery Belyakovich, role – Margarita, Moscow Independent Theatre;

2012 Carlo Gozzi's The Love for Three Oranges, directed by Michael Uritzky, roles: Clarice, Tartaglia, Morgana, Kiev Academic Puppet Theatre;

2009 Hans Christian Andersen's The Tin Soldier, directed by Michael Uritzky, role – Ballerina, Kiev Academic Puppet Theatre;

2008 Garcia Lorca's Love of Don Perlimplin, directed by Oksana Dmitrieva, main role – Belisa, student theater.

Foreign languages: English (colloquial), Ukrainian (fluent), Georgian (elementary);

Dance: folk, modern, sports dancing (worked as a basketball team cheerleader)

Vocals: at the University

Sports: professional yoga trainer, road bike fan, mountain skiing amateur.

Musical Instruments: piano (music school)

External data:

Height: 174

Weight: 57

Clothing size: S-M (44)

Shoe size: 38

Chest: 90

Waist: 67

Hips: 93

Hair color: light brown

Hair length: waist

Eye Color: blue

Type of appearance: Caucasian