

Tanya Kargaeva (Kazantseva)

Professional actress and performer

Role playing ages — 22–32 years

Real age — 30 years (1986)

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Education: Kiev National University of Theatre, Film and Television named after I.K. Karpenko-Kary, Sergey Yefremov's Studio. Graduated in 2009.

Awards

2011 The best actress of V International theatre festival Homo Ludens,

2014 The best actress of National theatre festival Premieres of Season.

Movie & TV

2017 TV series *Stroosh*, Kiddo TV, directed by Irina Olshanskaya, puppeteer;

2016 TV series *On The Lines Of Life*, Ukrayina channel (Ukraine), directed by Anton Goyda, role – Elena Kozhukhova;

2016 Short film *Breach Of Faith*, directed by Anna Kuznetsova, role – Kira Solomina;

2015 TV mini-series *Destiny's Choice*, Russia 1, directed by Alexander Budyonny, the main roles: Xenia, Marina, Olga, Daria;

2015 Feature film *All That Jam*, directed by Alexander Antranikian, role — Yoga instructor;

2015 Feature film *Dukhless 2*, directed by Roman Prygunov, role — Tatiana;

2015 TV series *The Last Janissary*, Russia 1, directed by Alexander Mokhov and Anton Goyda, role — Lydia;

2014 TV film *Tears Pill*, Russia 1, directed by Serik Beyseuov, role — Ira;

2014 TV series *ER*, STB (Ukraine), directed by Maxim Litvinov and Eva Strelnikova, role — Masha Gorina;

2013 Feature film *Luke*, directed by Alexander Parkhomenko, role — Lena, Luke's daughter;

2013 Sketch comedy *On-line*, 1+1, Ukraine, directed by Andrei Osmolovsky;

2013 TV film *The Cardsharp*, Pervyy Kanal, directed by Edward Parie, role — Katya;

2012 TV series *File Picador*, Peak (Georgia), directed by Otar Shamatava, the main role — Lesia, detective;

2011 TV series *The Return of Mukhtar*, NTV, directed by Vladimir Zlatoust, role — Anna Sorokina;

2010 TV series *In Law*, ICTV (Ukraine), directed by Andrew Rudenko, role — Natalia, waitress;

2009 TV series *The Blossoming Season*, Rustavi 2 (Georgia), directed by Irakli Apakidze, the main role — Helene.

Theater and performances:

2017 Video installation *Garden*, created by Sasha Pirogova;

2017 Sven Nordqvist's *The Fox Hunt*, directed by Elena Labutina, role — Findus, House of Funny Bell;

2017 Lidia Kopina's *The Red Tree*, directed by Lidia Kopina, Laboratory of physical theatre;

2016 Sven Nordqvist's *The Mechanical Santa*, directed by Elena Labutina, role — Findus, House of Funny Bell;

2016 Video installation *MONO*, created by Sasha Pirogova;

2016 Alexander Tsytkin's *Ruska Barka*, directed by Jovan Stamatovic-Karic, role — Tanya, Territoria festival;

2016 Apuleius' *The Golden Ass*, directed by Alberto Al Cosmico, role — Isis, Stanislavsky Electrotheatre;

2015 Viktor Krasovskiy and Irina Garetz's *The Train Zero*, directed by Marina Nazarenko, main role — Sister of mercy, Moscow Theater School of the Modern Play;

2014 *HeSheLife*, directed by Marina Nazarenko, role — She, PaperWall theatre;

2013 Sophocles' *Antigone*, directed by Oksana Dmitrieva, role — Antigone, Poltava Academic Theatre;

2013 Anatoly Dyachenko's *Beau Monde*, directed by Alexander Melnik, role — She, an independent project on the basis of Kiev Academic Puppet Theatre;

2013 Nikolai Erdman's *Suicide*, directed by Igor Zadnipyany, supporting role — Cleopatra Maksimovna, Theatre at the studio Film UA;

2012 Mikhail Bulgakov's *The Master and Margarita*, directed by Valery Belyakovich, role — Margarita, Moscow Independent Theatre;

2012 Carlo Gozzi's *The Love for Three Oranges*, directed by Michael Uritzky, roles: Clarice, Tartaglia, Morgana, Kiev Academic Puppet Theatre;

2009 Hans Christian Andersen's *The Tin Soldier*, directed by Michael Uritzky, role — Ballerina, Kiev Academic Puppet Theatre;

2008 Garcia Lorca's *Love of Don Perlimplin*, directed by Oksana Dmitrieva, main role — Belisa, student theater;

2008 Pyotr Yershov's *The Humpbacked Horse*, directed by Michael Uritzky, all roles, student theater.

Additional specialized education:

2016 Summer Laboratory of Figurative Theatre, Saint Petersburg

2016 Laboratory of physical theatre, Moscow

2015 ALBA Technique, Patricia Angelin classes, New York

2014 Nikita Mikhalkov's Summer Film Academy

2013 International Festival School Territoria, Moscow

2012 International Summer Theatre School organized by The Union of Theatre workers of the Russian Federation.

2010 Acting school at the studio Film UA.

Foreign languages: English (colloquial), Ukrainian (fluent), Georgian (elementary);

Dance: folk, modern, sports dancing (worked as a basketball team cheerleader)

Vocals: at the University

Sports: professional yoga trainer, road bike fan, mountain skiing amateur.

Musical Instruments: piano (music school)

External data:

Height: 174

Weight: 57

Clothing size: S–M (44)

Shoe size: 38

Chest: 90

Waist: 67

Hips: 93

Hair color: light brown

Hair length: waist

Eye Color: blue

Type of appearance: Caucasian